FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00164817-A **Type of Permit:** FILMING **Release Date:** 09/16/2020

Production Company	PRETTY BIRD PICTURES INC
Insured Company Name	PRETTY BIRD PICTURES INC
Contact Phone No. 1	310-315-8700
Contact Phone No. 2	
Fax	310-315-5470
Address	9905 JEFFERSON BLVD CULVER CITY, California 90232
Production Title	GUINESS
Type of Production	Commercial - Standard

Producer	Matt Wersinger
Director	Max Malkin
1st AD	Craig Pinckes
Production Manager	Thuy Vu
FilmL.A. Coordinator	Cody Penwell
Location Manager	Jesse Rivard
Primary Phone	Mobile - 310-339-1881
Secondary Phone	Office - 310-315-8700
Location Assistant	Jesse Rivard
Primary Phone	Mobile - 310-339-1881
Secondary Phone	

Fees

Posting 600	$138.00
Notification Charge	$173.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY DOT SIGN REMOVALS AND ENGINEERS	$1,535.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LA CITY FIRE SAFETY OFFICER	$1,853.00
FILMLA MONITOR FEES	$130.00

Total Permit Fee $4,252.00

Number of Locations 1

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Summary Information — Location

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Insured Company PRETTY BIRD PICTURES INC
Production Title GUINESS

Location Manager Jesse Rivard
Primary Phone Mobile - 310-339-1881
Secondary Phone Office - 310-315-8700

Location Address 515 W 7th St, Los Angeles, CA, 90014

Location Type Bar

Location Description *This information is for historical reference only. Please access GIS for up-to-date information.
SEVEN GRAND

Prep Dates 9/16/2020 - 9/16/2020 07:00 - 22:00 1 day

Film Dates 9/17/2020 - 9/17/2020 06:00 - 22:00 1 day

Strike Dates 9/17/2020 - 9/18/2020 22:00 - 02:00

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents 7th btw Olive & Grand.pdf
Olive btw 7th North 200' WS CURB LANE - PRETTY BIRD.pdf
Grand Ave btwn 6th St & 7th St ES curb - PRETTY BIRD.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	80
Catering Truck	1
Condors	1

Personnel on Location

Type	Quantity
Cast	6
Crew	75
Extras	12
FilmL.A. Monitor(s)	1
LA City UFSO	47456

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Production Title GUINESS

Location Manager Jesse Rivard
Primary Phone Mobile - 310-339-1881
Secondary Phone Office - 310-315-8700

Cube Trucks	5	assigned	
Generator	1	Off-Duty/Retired LAPD Officer(s)	1
Honey Wagons	1		
Portable restrooms	1		
Trailers	2		
Vans	6		

Filming Activities Atmospheric smoke effects (water based); Equipment on property; Exterior establishing shots; Interior Dialogue; filming interior dialogue in 2nd floor bar; ;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:** E4

Approvals

FILML.A. CLOSURES	Adrian Fayad
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Ana Lima
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
FILML.A. MONITORS	Eric Warczinsky
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - SIGN & METER REMOVAL	Karina Chaki
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Marvin Anderson

Coordinator Note Covid Compliance: Max Landwirth
Phone: 813-468-0108

Coordinator Note UFSO REQUIRED:
9/17; 0600-2200

Coordinator Note IMPORTANT SAFETY NOTE: PLACE TRAFFIC SAFETY CONES AFTER FILMING IS COMPLETED/ COMPLY WITH TRAFFIC CLOSURE PLAN/BIKE DETOUR AND PARKING REQUIREMENTS.

Cost to remove & reinstall 29 bollards:
5 BOLLARD @$115/each, AND 24 BOLLARDS @$40/each = $575 $960=$1,535
FILM SHOOT DATE: 9/17, THURSDAY (6AM - 2AM) FILM PREP DATE: 9/16, WEDNESDAY (7AM - 2AM) FILM SHOOT LOCATION: NORTH-SIDE OF 7TH ST (OLIVE ST AND GRAND AVE) AT 515 WEST 7TH ST - REMOVE 29 BOLLARDS ON NORTH-SIDE OF 7TH ST BETWEEN OLIVE ST AND GRAND AVE (SEE PICTURE & CLOSURE PLAN ATTACHED) BETWEEN 7AM - 9AM ON WEDNESDAY 9/16 (DURING BIKE LANE CLOSURE) - REINSTALL ALL BOLLARDS ON FRIDAY 9/18 CONTACT: Jesse H. Rivard 310.339.1881 F164817

Coordinator Note RIDER A RELEASES THE REMAINING LOCATION

Coordinator Note *ACCESS TO ONE WILSHIRE MUST BE MAINTAINED AT ALL TIMES

Parking

Base Camp Location Type : Other Location	637 S Olive St, Los Angeles, CA, 90014	**Crew Parking** Location Type : Other Location	624 S Grand Ave, Los Angeles, CA, 90017

Posting "No Parking" signs N/S 7TH ST., OLIVE ST - GRAND AVE
W/POSSIBLE OVERNIGHT PARKING/EQUIPMENT PLACEMENT

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Insured Company PRETTY BIRD PICTURES INC
Production Title GUINESS

Location Manager Jesse Rivard
Primary Phone Mobile - 310-339-1881
Secondary Phone Office - 310-315-8700

Approximate Footage 301 - 600 **Log Number** 286735

Date(s) 9/16/2020 to 9/17/2020 **Time(s)** 00:00 to 00:00

Lane / Full Closure N/S CURB/BIKE LANE CLOSURE ON 7TH ST., OLIVE - GRAND
E/S CURB GRAND, 6TH- 7TH ST
W/S CURB OLIVE, 7TH- NORTH 200'FT
Approximate Footage 0 - 300

Date(s) 9/17/2020 to 9/17/2020 **Time(s)** 06:00 to 02:00

Lane / Full Closure N/S CURB/BIKE LANE ON 7TH, OLIVE- GRAND
Approximate Footage 0 - 300

Date(s) 9/16/2020 to 9/16/2020 **Time(s)** 07:00 to 22:00

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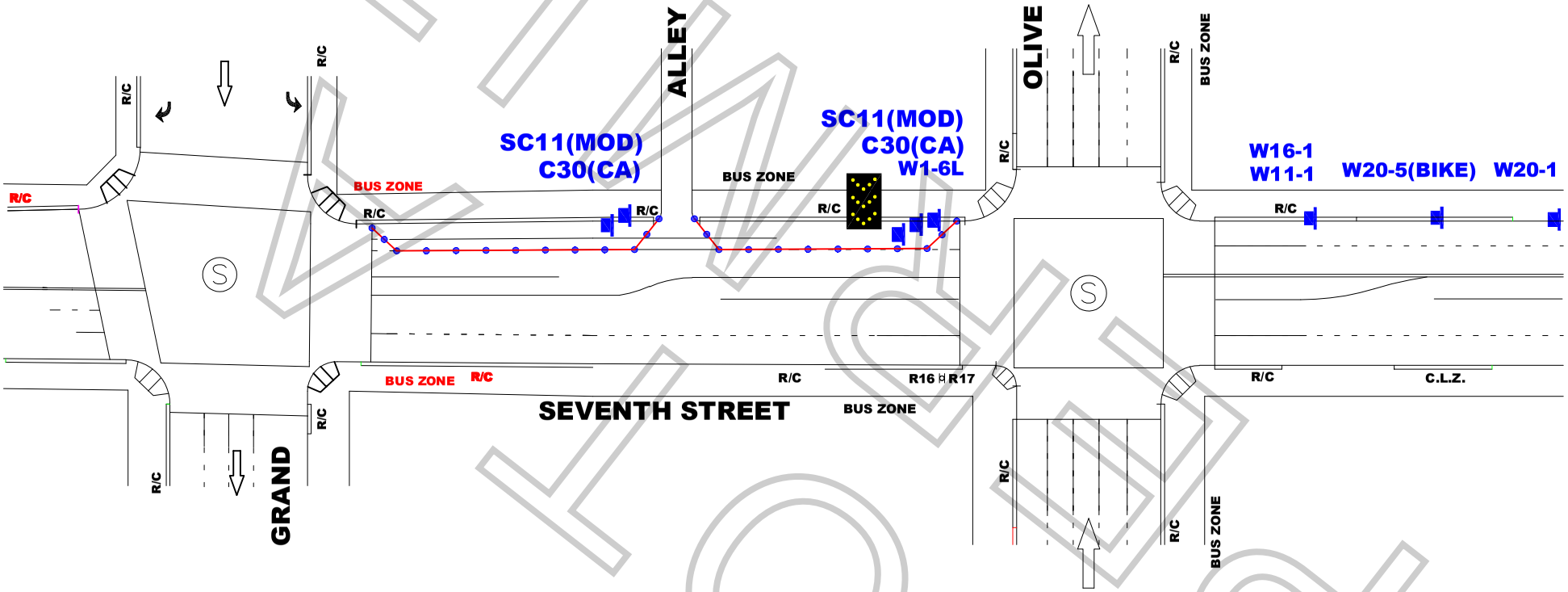
Permit #F001648817-A

ROAD WORK AHEAD	BIKE LANE CLOSED AHEAD	SHARE THE ROAD		LANE CLOSED	BIKE LANE CLOSED
W20-1	W20-5(BIKE)	W11-1/W16-1	W1-6(L)	C30(CA)	SC11(CA)(MOD)

SYMBOL LEGEND	
	= 28" TRAFFIC CONE / 36" DELINEATOR
	= TYPE I BARRICADE W/ SIGN
	= FLASHING ARROW BOARD
	= HIGH LEVEL WARNING DEVICE
S	= SIGNALIZED INTERSECTION
	= EXISTING DRIVEWAY
	= DIRECTION OF TRAFFIC



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL SHALL BE IN ACCORDANCE WITH THE LASTEST EDITIONS OF THE CALIFORNIA MANUAL ON UNIFORM TRAFFIC CONTROL DEVICES (CAMUTCD), W.A.T.C.H. MANUAL, CALTRANS STANDARDS PLANS, CALTRANS STANDARD SPECIFICATIONS, AND/OR AS DIRECTED BY THE PERMIT ENGINEER.
2. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE MOST CURRENT CAMUTCD AND WATCH MINIMUM REQUIREMENTS

DATE & TIME: 9-16-20 06:00 to 22:00
9-17-20 06:00 to 9-18-20 02:00

TCP FOR: PRETTY BIRD
"GUINESS"

LOCATION: N/S CURB + BIKE LANE ON 7TH ST FROM OLIVE ST TO GRAND AVE LOS ANGELES, CA

TCP PREPARED BY:
JCL TRAFFIC SERVICES
500 S. GREENWOOD AVE
MONTEBELLO, CA 90640
Ph: (213) 622-9775
C31-CA Lic # 805357

CONTACT(S):
JESSE RIVARD
PH# 310.339.1881

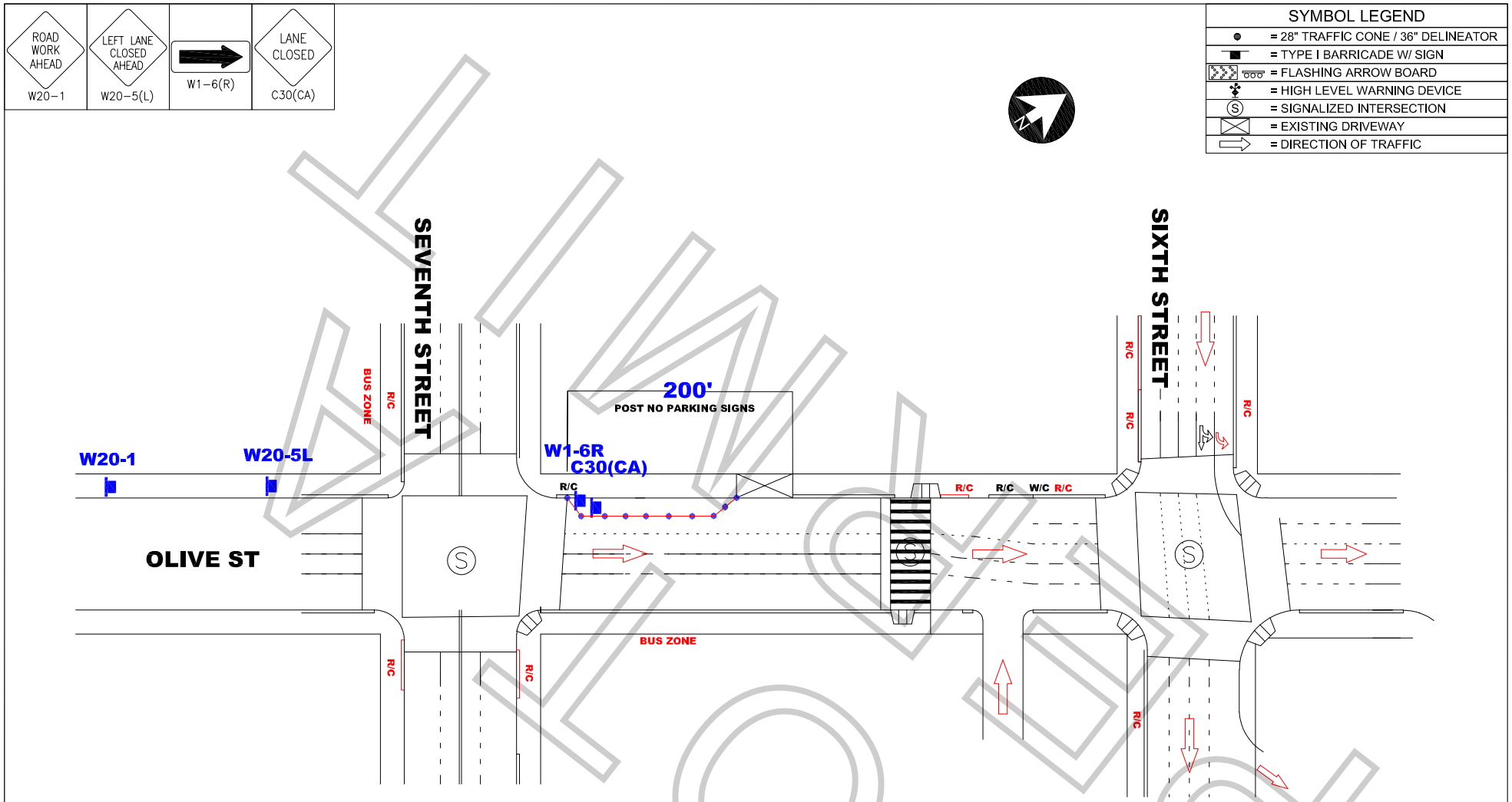
JESSICA LOEB
818.347.9929

DATE	REVSIONS

DRAFTER: M ARGUMEDO
SCALE: N.T.S.
FILM LA: CODY PENWELL
SHEET: 1 OF 1

FINAL COPY

Permit #F00164817-A



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ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE MOST CURRENT CAMUTCD AND WATCH MINIMUM REQUIREMENTS

DATE & TIME:
9-17-2020
FROM 06:00 HOURS TO 22:00 HOURS.

TCP FOR:
PRETTY BIRD
"GUINESS"

LOCATION:
W/S CURB LANE OF OLIVE
FROM 7TH NORTH 200'
CITY OF LOS ANGELES, CA

TCP PREPARED BY:
JCL TRAFFIC SERVICES
500 S. GREENWOOD AVE
MONTEBELLO, CA 90640
Ph: (213) 622-9775
C31-CA Lic # 805357

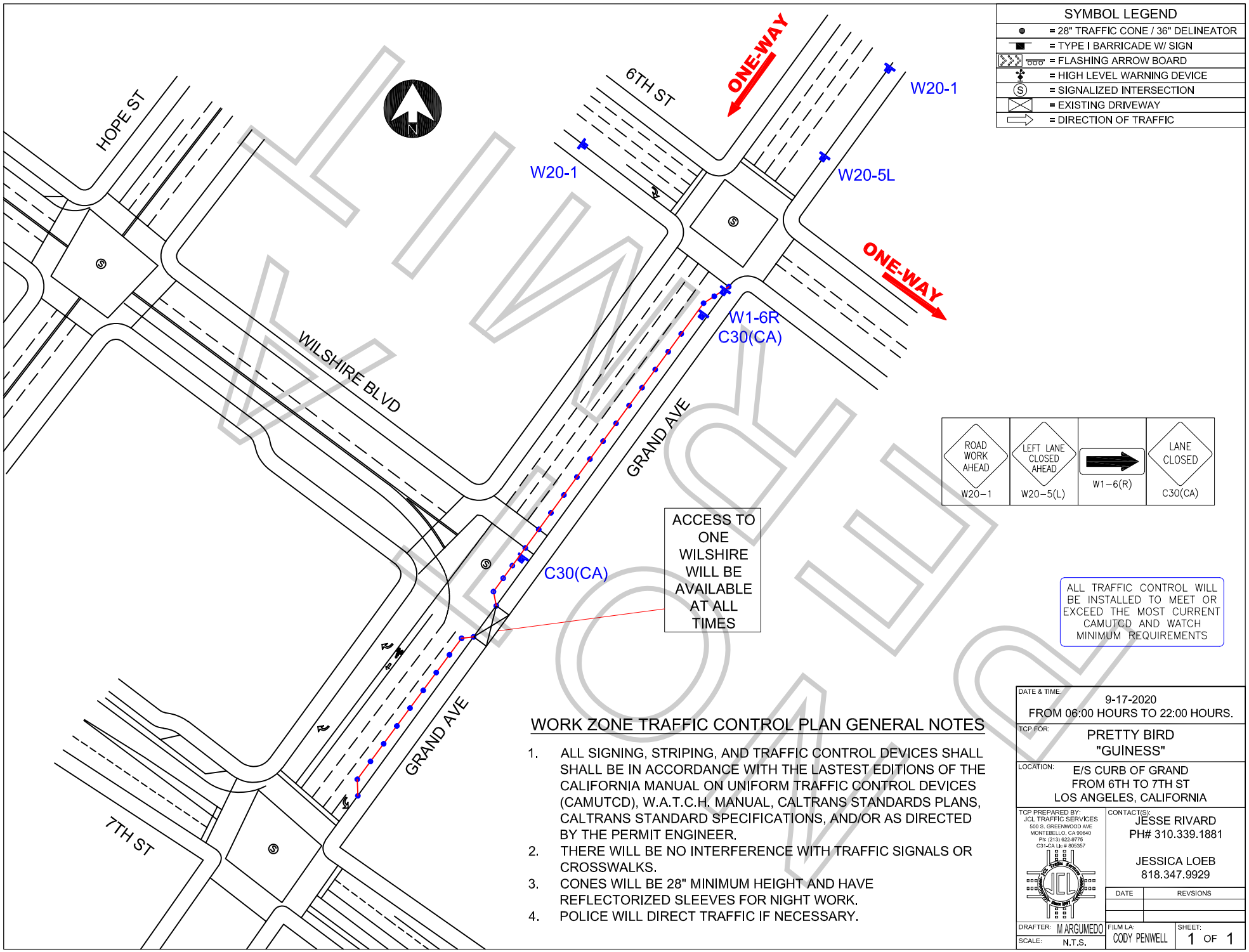
CONTACT(S):
JESSE RIVARD
PH# 310.339.1881

JESSICA LOEB
818.347.9929

DATE	REVSIONS

DRAFTER: M ARGUMEDO
SCALE: N.T.S.
FILM LA: CODY PENWELL
SHEET: 1 OF 1

Permit #F00164817-A



SYMBOL LEGEND
= 28" TRAFFIC CONE / 36" DELINEATOR
= TYPE I BARRICADE W/ SIGN
= FLASHING ARROW BOARD
= HIGH LEVEL WARNING DEVICE
= SIGNALIZED INTERSECTION
= EXISTING DRIVEWAY
= DIRECTION OF TRAFFIC

ROAD WORK AHEAD	LEFT LANE CLOSED AHEAD		LANE CLOSED
W20-1	W20-5(L)	W1-6(R)	C30(CA)

ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE MOST CURRENT CAMUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL SHALL BE IN ACCORDANCE WITH THE LASTEST EDITIONS OF THE CALIFORNIA MANUAL ON UNIFORM TRAFFIC CONTROL DEVICES (CAMUTCD), W.A.T.C.H. MANUAL, CALTRANS STANDARDS PLANS, CALTRANS STANDARD SPECIFICATIONS, AND/OR AS DIRECTED BY THE PERMIT ENGINEER.
2. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

DATE & TIME:
9-17-2020
FROM 06:00 HOURS TO 22:00 HOURS.

TCP FOR:
PRETTY BIRD
"GUINESS"

LOCATION:
E/S CURB OF GRAND
FROM 6TH TO 7TH ST
LOS ANGELES, CALIFORNIA

TCP PREPARED BY:
JCL TRAFFIC SERVICES
500 S. GREENWOOD AVE
MONTEBELLO, CA 90640
Ph: (213) 622-9775
C31-CA Lic # 805357

CONTACT(S):
JESSE RIVARD
PH# 310.339.1881

JESSICA LOEB
818.347.9929

DATE	REVSIONS

DRAFTER: M ARGUMEDO
SCALE: N.T.S.
FILM LA: CODY PENWELL
SHEET: 1 OF 1

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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